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|  | Photo 1 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 1 |
| Noise Suppression | 1 |
| Notes:  The exposure of the face is not sufficient.  The image resolution is quite low.  No portrait beauty enhancement is made.  Some noise distortion exist. | |

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|  | Photo 2 | Scores |
| Exposure Control | 2 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The exposure of the face is not sufficient.  The overall tone and colour of the photo is too red. | |

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|  | Photo 3 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The exposure of the face is not sufficient.  No portrait beauty enhancement is made. | |

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|  | Photo 4 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The photo is over exposed. | |

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|  | Photo 5 | Scores |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The photo is over exposed. | |

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|  | Photo 6 | Scores |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Note:  Accurate exposure and good beauty enhancement. | |